

The Scarlet Letters

Vol. 1, No. 3, Greenfield Community College Greenfield, Mass.

Wednesday, April 27, 1983

Spring Weekend Stuff

BY RON MOORE

Friday the 13th! The date no one looks forward to. No one, that is, except the fun lovin' GCC student—because Friday, May 13, is the kick-off date for the ever-popular GCC Spring Weekend!!!

Organized by the GCC Activities Council, the two day fun fest will get rolling at noon on Friday (they don't even wait for classes to end) with magician/comedian Randy Levin performing in the back of the cafe. Friday night the party heats up again with "Cross-fire" from Boston and tunes to get down to. The dance runs until 1:00 a.m. and costs \$2.00 for GCC

students. Camping is permitted if you're too tired to drag yourself home.

You can sleep late on Saturday because things don't start up again until 1:00 p.m. when the SHITTONS appear. "The SHITTONS are a strange looking group" explains Student Activities Director Merryl Sackin. "The SHITTONS are a '50's-'60's group that can play '70's-'80's music, so they do a set of each era. They also dress in the styles of the decade. When they sing '50's music they will be dressed in '50's costumes. They are popular and are hard to get. The Shittons

will be on all day until 6:00.

From 3:00-4:30 there is also the "Locomotion Vaudeville." "They do everything—mime, juggling, comedy, circus acts, and dancing" states Sackin.

After Locomotion Vaudeville there will be skydivers dropping in, and a barbeque of hot dogs, hamburgers, potato salad, bean salad, cole slaw, and potato chips—all you can eat!!! The skydivers will perform as long as it takes to fall out of the sky. The food and music by the Shittons, will continue until the whole event wraps up at 6:00 p.m. There will also be a volley-

ball net and ball set up for every one inclined to play.

The cost is \$3.00 for GCC students with ID and \$5.00 for the past years this event has drawn from 400-1000 people—or 0 people if it rained. If the mischievous spirits of Friday the 13th bring rain, then Spring Weekend is cancelled. There is no rain date because performers charge double for rain dates, and the event costs about \$7,000 for the scheduled dates.

According to Sackin "Spring Weekend was not designed to make money" "It is for students to enjoy."

"Yes": MASSPIRG

GCC student elections on March 29th brought a landslide victory for MASSPIRG in support of a chapter on campus. The referendum question reading, "Do you support the establishment of a chapter of MASSPIRG to be funded by a \$3 per student per semester waivable fee?" received 264 "yes" votes and 46 "no" votes. The March election brought in a total of 304 votes from an expected 270 to 310 votes with an approximately 20% voter turn out at the polls.

The organizing committee sees the results as a good sign, despite the recent reports of right-wing student organizations attempting to undermine MASSPIRG workings. The student organizers will continue to negotiate through administrative channels to establish the waivable fee on the tuition bills.

The group meets every Friday at noon in N335A. A spokesperson for MASSPIRG is hoping meeting attendance will increase with the group's newfound recognition. Students are encouraged to participate and help lay groundwork for next semester. Many ideas have already been brought forth by students as possible issues for MASSPIRG to tackle. Lectures and literature, as well as local projects, will be



Appearing May 13 at noon
in Cafeteria

the focus of students in the near future. Projects which have been proposed include: a carpooling register, a listing of regional alternative energy systems' manufacturers and distributors, identification of local producers of hazardous waste, an acid rain monitoring project (already in operation), as well as better bicycle security at school. These are only some of the ideas students have discussed so far, and chapter organizer Kathy Moody reminds everyone that these matters "require student participation and interest to succeed."

THE SHITTONS



"AN EVENING TO REMEMBER"

Financial Aid

Greenfield Community College has been notified by the United States Department of Education that federal financial aid will be increased at the College for 1983-1984. College Work Study, National Direct Student Loans and Supplemental Educational Opportunity Grants will increase by nearly six and one half percent over the current year. Two other major federal programs, the Pell Grant and the Guaranteed Student Loan Programs will remain essentially unchanged for the coming year.

Director of Admissions,

Donald Brown, urged area residents to visit with the counselors in the Admissions Office regarding enrollment in either a full or part-time program.

Applicants for the fall day program are urged to apply for admission early so that the financial aid information can be completed and so that they can enroll in courses during the June registration period.

Those who have questions regarding either financial aid or admissions should call the College at 413-774-3131.

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Around Campus

A Winner!

Wilma Simpson, a GCC Graphics Arts major, has been chosen as the first place winner in the PVS Logo Contest! Her design was selected from a number of excellent entries. In it she manages to capture "a sense of place". From a ridge of slow rising hills in the background, a valley spreads itself serenely along the foreground of a circle. Curving lines move towards the horizon suggesting progress and a direction towards the future. A lovely picture and a successful execution of good design principles.

Wilma said that she had a difficult time deciding which one of the six drawings that she had done should be submitted to the

contest. "It was a hard project because of all the factors involved."

David Bliss received second place with his bold state image and Pioneer Valley map. There was a wide variety of designs submitted and Ben Drabeck, PVS program coordinator, wishes to thank all those who participated and the following people who served as judges: John Bross, Joan Rising, Carole A. Borges, Diane Forsberg and M.E.C. Howland.

"We certainly are lucky," said Drabeck, "to have so many talented artists here at GCC! I appreciate all the time and energy that these students put into their submissions. Congratulations Wilma Simpson!"

Parking Tickets Pay

Greenfield Community College has announced that a Presidential Award Program will be initiated in the area high schools beginning this year. The program made possible by invested funds from parking tickets given over the past years, will be ongoing and recognize outstanding scholars who have shown meritorious service to the school or the community. Superintendents, principals, teachers, counselors, coaches and directors have been asked to nominate deserving seniors, and a committee at the College will choose three or four persons from those nominated by all the schools.

Each senior chosen for an award will receive a certificate to be awarded at the high school commencement, and the high school will receive a plaque with the recipient's name engraved on it.

Those receiving the award do not have to attend Greenfield Community College but if they do and if they are in need, they will be eligible to apply for a grant of between \$50.00 and \$500.00.

Further information about the Presidential Awards is available from Mr. Donald Brown, Director of Admissions at the College.

GCC Abroad

Beginning June 28, Greenfield Community College is offering a study and travel course entitled England and Wales: A Literary Heritage. The course, to be taught Tuesdays and Thursdays from 7:00-10:00 p.m. by Carolyn Nims and Hartley Pfeil, both professors of English at the College, is designed to familiarize students with representative works of British writers from Chaucer to the present. The course satisfies the literature requirement for liberal arts and may be taken for credit or audit.

Persons taking the course and members of their family may

take the trip which will leave August 12. For six days the group will tour the English countryside stopping at Windsor, Stratford on Avon to see Twelfth Night, Snowdonia, the Lake District and the Yorkshire Moors. At the end of the tour the group will have four days in London with coach tours of Hampton Court, Oxford, Blenheim Palace, Hatfield, Canterbury and Dover.

Further information about the course and the trip is available by calling the Division of Continuing Education at Greenfield Community College. Telephone 413, 774-3131.

Grants Awarded Faculty

The Greenfield Community College Foundation has made mini-grant awards of more than \$2500 for staff development purposes to members of the College faculty and staff, President Provo announced today. The awards, made to thirteen persons, range from \$56 to \$500 in amount, and will assist staff members in a variety of self-improvement activities, including graduate courses, attendance at conventions and special workshops, and summer research. In addition, the Foundation granted funds for bringing three consultants to the college this month for workshops on the teaching of critical thinking.

College staff members receive-

ing mini-grants are: Michael Bathory, Nancy Buchanan, Dr. Edwin Chin-Shong, David Ellenbogen, Dr. Helen Ellis, Mary Ellen Kelly, Virginia Low, Phyllis Nahman, Carolyn Nims, Dr. Lee Webster, Anne Wiley, Nancy Winter, and Richard Wizansky. Staff development is an important priority of the College, according to Provo, and he thanked the Foundation for its support.

Sexual Harassment

The sexual harassment awareness campaign at UMass is under way. Student advocates from Student Center for Educational Research and Advocacy (SCERA) and the Legal Services Office have been working with a campus-wide committee in an action plan to educate the community on this issue. As part of the plan, committee members representing faculty, staff and students have developed educational activities for the different campus constituencies.

The Legal Services Office and SCERA are offering workshops for students to explore definitions of sexual harassment, state and federal regulations, myths and facts about sexual harassment, resources available to victims and what to do if someone is being sexually harassed.

Attorney Ruth Diaz from the Legal Services Office stated: "The

purpose of these workshops is to increase students' understanding of the psychological, social and legal aspects of sexual harassment, and to make public the existence of the Sexual Harassment Policy and the Grievance Procedure instituted by the University administration on this campus. There is no point in having a policy and a grievance procedure if we don't tell people about it. It is also important that people know how to use these mechanisms effectively. We hope students as well as student groups will request these workshops for their dorms and their organizations. They can do so by calling Julia Santiago at the Legal Services Office at 545-1995 or Jane Zbyszynski at SCERA, 545-0341. These workshops are conducted by men and women students."

Lifeguards, swimming instructors, beach maintenance; camp counselors, craft instructors; island ferry crews, deep sea fishing party boats, scenic railroad crews; yacht clubs, marina work, sailing instructors, charter cruises, scuba diving, salvage work, etc.; resort hotels, food service, restaurants, culinary, bartenders, waitress/waiter.

Also, summer police (uniformed), security guards; ground-work, property maintenance, greenskeeping; carpentry, house painting; tennis and golf instructors; tutoring, governess, live-in helpers, etc.; summer stock theatre, stage hands; musicians, band members; retail sales—gift and antique shops; museum and aquarium staff; airport personnel.

Also, taxi drivers and chauffeurs; hospital work, nurse's aids, etc.; auction houses; kiosk rentals for selling own crafts; fast food & bakery personnel; fishing and shellfish industries; newspaper work (circulation, etc.); and secretarial/clerical positions.

Hiring has already started in many job categories. The sole function of the Cape Cod Summer Job Bureau is to make available the names and addresses of local employers who hire extra summer help, with job descriptions and numbers of employees needed in each category, and a useful cross-reference map of the area. The Job Bureau is not an employment agency, and therefore charges no fees to employers or employees.

Included in the directory is a listing of summertime educational opportunities, academic courses for college credit, as well as cultural classes in music, theatre, and the arts.

For a copy of the 1983 Directory send \$2.00 to cover first class postage and handling to: Cape Cod Summer Job Bureau, Box 594, Barnstable, MA 02630.

THE LAUNDRY

176 Federal St., Greenfield, Mass.

No Smoking

Greenfield's cleanest attended laundromat.

No Smoking

Bring this ad, give it to the attendant, if you use:

- (1) one washer—you get a free small beverage
- (2) two washers—you get a free beverage and sandwich
- (3) three washers—you get a free milkshake
- (4) four or more washers—you get free hot fudge sundae!

Courtesy of:

Creemee Creations

expires May 16, 1983

GCC Baseball

Spring is upon us once more and around GCC it's time to break out the baseball bats and gloves. Yes folks, it's once again time to go out and watch the GCC baseball team for another exciting season. This year the team has added a surprise, for they have acquired and experienced leader and proven winner as coach. Bill Herdiech will once again be GCC's baseball mentor.

After a six year hiatus Herdiech returns to help the baseball team out of obscurity and into the winner's circle. His record shows that he's a proven coaching talent, with an all time record of 81-61. He also coached the '74 GCC's baseball team to the MCCAC state title. After the team's 9-10 season last year under Dave Hinman, Herdiech will have to turn on his magic and get the team going on the winning road.

With spring training being as short as it was the coach was optimistic on his views of the team; "prettier Joe Kais, Mike Duclos, and Jeff Poirier, who have helped Greenfield High School do so well in the last few years." Kais, Duclos, and Poirier will be the workhorses of the team with Chris Kenny and Charlie Brequet being the Bob Stanley and Mark Clear combination of coming in when needed.

Duclos, and Poirier are the rookies to the pitching staff while the other three are veterans from last year's tepid season. Only Kenny had a pitching record over .500 (3-2) while Brequet came up second with 2-3 and Kais pulled up the rear at 2-5. All of these guys have been winners before and with some solid coaching backing them, it should only

prove that last year was a fluke season and winning is the only thing they know.

Duding spring training the coach said, "due to the inclement weather we've concentrated mostly on our defense and pitching". He said further, "the infield looks decent, but there is liability in the catching position". It seems that when baseball started up this spring everybody decided to stay away from the catcher's position, as if it were some sort of plague. Anyway a brave soul has come out of nowhere to give it a try; that man being Charlie Brequet. Charlie may not be Carlton Fisk or Gary Carter, but at least he's giving it the old "college" try.

One of the untested points on the team would be its hitting ability. Last years troops who were able to tear the cover off the ball have either graduated or have no eligibility left. Most others on last years team would rather not have their averages printed. This seasons, rookies Harvey Atkings (one of Project Future's proteges), Del Mintz, and Todd Clark could possibly have big years while the veterans could blossom to show their true potential and ability.

With practice having been held in such horrendous wheather conditions, and the player's not being down in Winter Haven or Ft. Lauderdale practicing, it's hard to say how this years team will care. "Two weeks into the season we play nine games in nine days" the coach pointed out. If they survive that nine day stretch with strong pitching solid defense, and some clutch hitting, then we all may be talking about another state title for G.C.C.

Sports

Women's Softball: "Looking Good"

Christopher Kenny

Women's Softball Coach John Palmer believes that the disappointment of last season's 7-15 record (four of those victories coming on forfeits) is far behind him and his team as the 83' campaign arrives here at GCC. With five veterans returning from last year's squad, Palmer has a solid foundation on which to build a title contending team. At this time, the line-up looks to be as follows: the outfield, the Red Barons have Melissa Martindale in left, Lisa Kelly in center, and Amy West in right. Both Martindale and Kelly are looking toward their rookie seasons, while West saw action at five different positions last year. The infield, which looks "very strong defensively", according to Palmer, touts veteran Bonnie Thompson and rookie Lisa Kamansky at third base. Thompson, who was spotlighted in the "Players To Watch" column in the February issue of THE SCARLET LETTERS, batted a hot .394, led the team in assists with 77, and was elected co-MVP for last year's squad. Kamansky also looks to be a very talented player, and could play a key role in the level of success that this year's team achieves. At short-stop, Palmer has Drury alumnus Ann Simonnetti, who, says the coach, "looks very good, very promising". Ann is filling a very important void in the infield; a position that three different people shared last season. Returning to second base will be veteran Debbie Wissman. Also featured in February's SCARLET LETTERS, Wissman batted a dangerous .379, while being a



Play Ball!

solid performer defensively in 82'. Another "Player To Watch" from the February issue is returning first basemen Pan Jobst. Jobst also swung a potent bat last season, batting .354 with a slugging percentage of .462. She also led the team in put-outs with 111. Returning behind the plate is catcher Marguerite Waterman, a dependable defensive player and team leader. Handling the pitching chores on the mound for the Red Barons this season will be Simonnetti and Thompson.

"Our biggest strengths will be our hitting and our infield's defensive abilities", Palmer revealed. He went on, "Our outfield looks good, but is untested, and could use a little more work. I've changed my philosophy somewhat, for I've been working with girls hard this year, harder than ever before. . . . I'm demanding that they give more, and I believe that all of this hard work will pay off down the road." If it does pay off, it could bring them "down the road" to some well deserved success, as well as a possible state title.

Custody; dividing up the spoiled.
(Lois Gould, American writer)

Zip Zaps

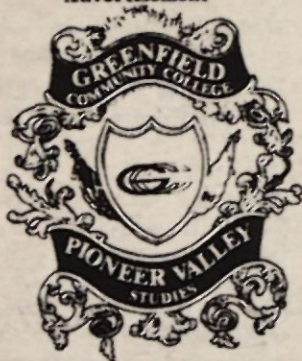
Zip Phillips

Oh my goodness, this seems to be my final column for this semester. I think I'll just spend it browsing through the sports archives of my mind, with an occasional detour here and there. Anyway, here goes.

- Yaz's last year, let's hope it's a good one.
- I still hate Labrador Retrievers. The dogs are disgusting and slobber all over the place.
- Would somebody please tell Bo Gritz that Viet Nam is all over.
- Herschel Walker is really tearing up the USFL isn't he? Don't you feel sorry for him (sniff)?
- Add Shades Carona to my list of favorite "fun-loving guys" names.
- For the third straight year I'll pick the Cardinals to go all the way.
- God help the Red Sox, or they'll be lucky to stay above .500.
- Boston College Basketball team sure put up one hell of a fight

- What ever happened to the Boston Celtics?
 - One of the better self-descriptions ever uttered in today's society came from ex-Jet coach Walt Micheals when he said once at a Jet workout, "I'M WACKED!"
 - Seeing Kemp bat between Winfield and Baylor gives me chills" says George Steinbrenner.
 - Add Phil Collins' tune "I Don't Care Anymore" to my list of favorite songs.
 - I hope the Sixers finally win the world championship for Dr. J. and Billy Cunningham.
 - Anybody heard from Muhammed Ali lately?
 - That brings us to our next question, has anybody seen Gerry Cooney?
 - Bruins winning the Stanley Cup? By God it looks good.
- Well that wraps up this months edition. Best of luck to this years rendition of the GCC Spring Sports Teams.

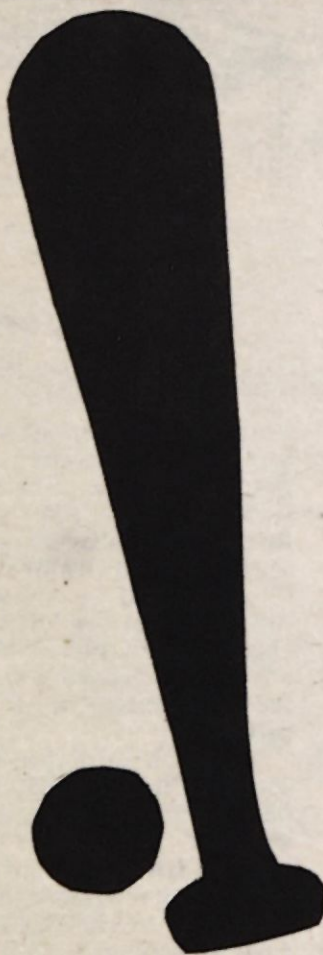
Advertisement



In 1634 William Pyncheon came from Roxbury to found Springfield, thus beginning the long pattern of settlement along the river and in the neighboring hills.

In its almost 350 year history, the Valley has become a region remarkable for its landscape, its cultural and political diversity, and its grass roots ingenuity.

Discover its heritage and learn how to shape the future in Pioneer Valley Studies, GCC's exciting new program focusing on "our sense of place..."



JDH



A. Macleish: The Man

Matthew Stinchfield

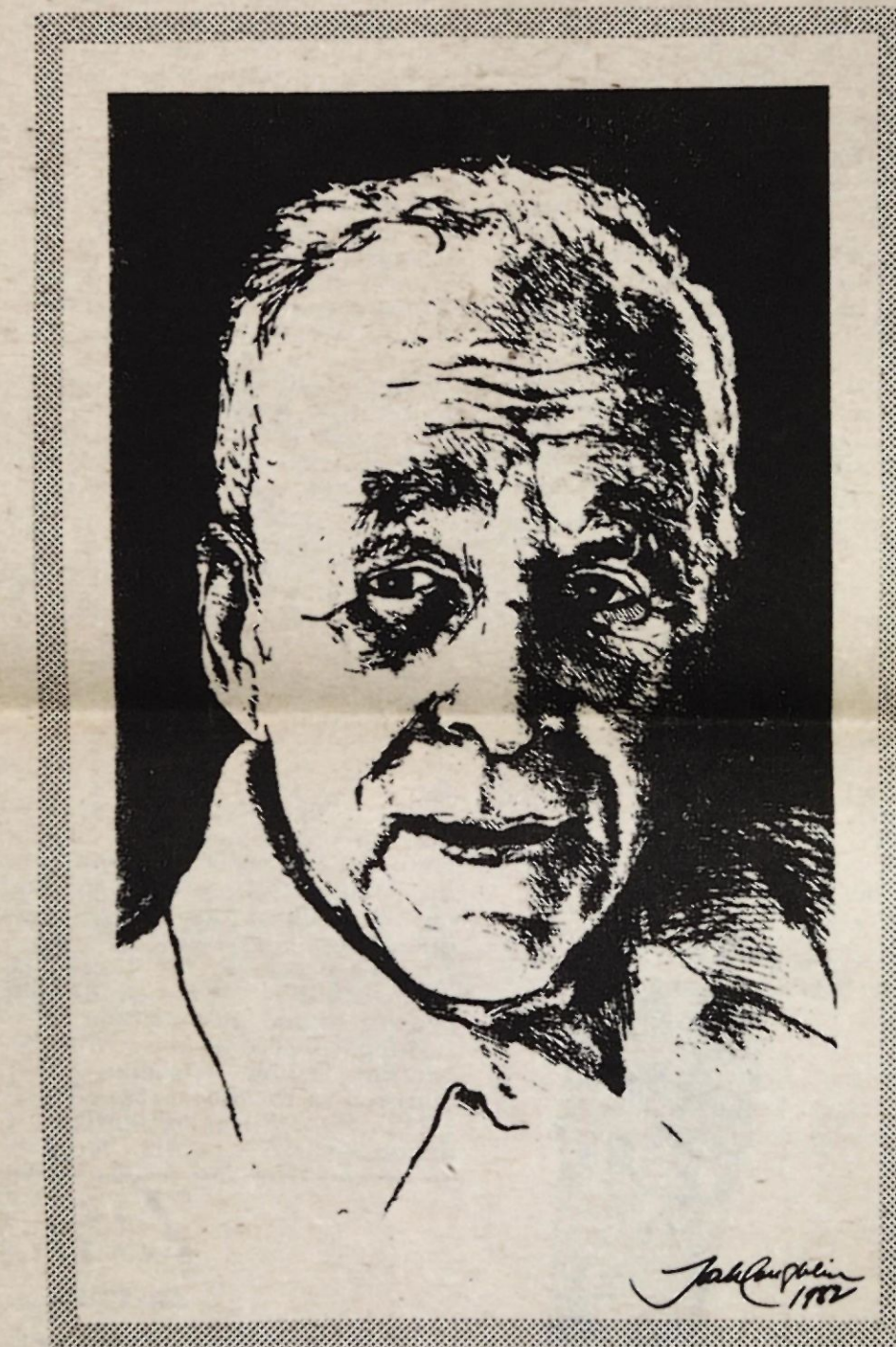
Who was this man from nearby Conway? Why does this college celebrate his birthday each year with plays, poetry readings, eulogies? From whence came the MacLeish Collection? Could there be a spectre of a Pulitzer genius in our midst?

The man was Archibald MacLeish. In ninety years on this big blue sphere he warmed the hearts of millions with his poetry, plays, perceptions, and political contributions. Accumulating not one, but three, Pulitzer Prizes and nearly two dozen honorary degrees is a large task for twenty great minds, but MacLeish did these things and much, much more.

"He wasn't a closet poet," says Dr. Bernard Drabek of MacLeish, "he was a man of the world." It all started in Glencoe, Illinois in 1892. MacLeish had excellent educational opportunities, attending Hotchkiss School and Yale University. He studied law and practiced it until the age of 31 when he decided to go to France and become a poet. (It doesn't seem like something anyone just goes and does, but MacLeish wasn't anyone.) He returned to the states in 1928 where he and his wife set up housekeeping in Conway.

MacLeish then began compiling a most remarkable list of accomplishments. He acted as Librarian of Congress, Director of the US Office of Facts and Figures, Assistant Secretary of State, Chairman of the founding committee of UNESCO (United Nations Educational, Scientific, and Cultural Organization), to name some of his positions. MacLeish served on the editorial board of FORTUNE magazine for nine years. He received numerous medals, awards and prizes for his writing. It is astonishing how he managed to produce such a volume of fine writing while holding down so many important tasks simultaneously. Drabek, in an interview about MacLeish, stated that he was most impressed by MacLeish because "he was an absolute professional." So rarely is one so highly esteemed during one's life as MacLeish has been.

What the man is known for primarily are his poems and plays. He had over forty published works in his lifetime, not including scores of isolated pieces published in countless periodicals. He wrote poems, prose, a couple of books, plays, and even a ballet. One of his most highly praised works is a play entitled J.B. For this play he received the Pulitzer Prize in Drama and the Antoinette Perry Award in Drama. He received an Academy Award for writing the book behind the motion picture THE ELEANOR



ROOSEVELT STORY. The list goes on... and on.

MacLeish made his mark on GCC, too. Nine years ago, using GCC Foundation funds, a collection of MacLeish writings and personal artifacts was started. Today, this collection has grown to become a priceless asset of GCC's. In addition to this Collection is a yearly celebration of MacLeish's birthday by GCC students and faculty. The time for savoring these great works is now.

In the past there have been great meetings where great writers and great critics (if there is such a thing) came together to say great things about the very great Archibald MacLeish. Unfortunately, this could only be done at a very great expense. In lieu of these major symposia a compromise has been struck for future years.

This year a sort of "mini-symposium" will be held. The pro-

Today the class is discussing one of the Valley's most beloved poets—Emily Dickinson. They feel as if they know her. They have listened to their teacher, Virginia Low, read and discuss her poems. They have seen video material showing her life in Amherst. They talk about taking a trip there.

PVS Succeeds

Valley Women Course

There are a lot of things to discuss. Why did she choose a life of seclusion? What does her poetry reveal about women of that time? Where did she attend school? The atmosphere here is casual. Students toss ideas back and forth. Low offers a description of Emily by one of her contemporaries: "She was half-cracked," "he says here!" Everyone laughs.

"Let's not forget the average woman," says Nancy Girard, who is a housewife, mother, and student. "That's who I'm interested in! These women were important, too!"

The Valley Women's course does look at a variety of different lifestyles among the women who have called the Valley their home; housewives, factory workers, teachers and professional women. They all come alive again in the Valley Women's course and they all have a story to tell through their writings and labors.

"In MY day... someone begins, everybody listens. The older women in this class have added their own recollections to the historical material gathered here. "I remember going to the Garden Theater to see 'Uncle Tom's Cabin!' It was a special evening. My husband took me out, all dressed up. The stars on the ceiling looked so beautiful!" The age difference fades away when it comes to interest, intellect and enthusiasm. These older women play an important role in this class.

"I love this class!" says Cynthia. "Because it's made up of women of all ages and backgrounds. We really have a sense of the struggles that women have had through history. It has been reflected in the readings we've done and in our own writings."

I Don't Want This Class To End—Says Student!

Nancy Girard says, "This is my last semester and this class is the perfect ending of my time here. It is, in every way, simply wonderful. It meets my intellectual and my emotional needs. Everyone here shares their thoughts with freedom and enthusiasm and a sense of well-being."

The course, "Women in the Valley," was an idea of Dr. Bernard Drabek, PVS program coordinator. He is pleased with the enthusiasm it has generated. He urged Low to teach the class because she is interested in women's history and has the experience of teaching "Women in Literature," another PVS course.

A lot of material is covered in one semester. Low brings in excellent outside speakers and uses a lot of visual material to highlight historical women's events. Her class even made its own presentation during Women's Week at Greenfield High School.

The day before they went to the high school they had seen a film on Susan B. Anthony and Elizabeth Cady Stanton. It showed the two women riding through Kansas in search of suffrage votes. Confronted with

gram will be entitled "A Revisit with Archibald MacLeish." Poems will be read, part of his famous play J.B. will be performed as a staged reading, and a slide show of his life and times in Conway will be shown. The date has been set for May 6th, but further details have not been clarified. The program will be offered free of charge and open to the public.

Drabek said that he hopes the school (Pioneer Valley Studies, in particular) will provide some kind of MacLeish tribute each year. With that kind of optimism MacLeish will continue to be not forgotten in the decades and centuries to come.

MacLeish is celebrated in other ways. PVS offers a course, ENG 253, called Valley Writers in which MacLeish material is studied, as well as that of Emily Dickinson and John Greenleaf Whittier. Then, of course, we have the MacLeish Collection.

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"The children come first, before work or self."

Art Hannan

Profile: A Single Parent

At GCC Art Hannan is a counselor and teaches "Introduction to Psychology" and "Human Growth and Development." Outside GCC he is a single parent and psychotherapist. Like all single parents, he has difficulty juggling parenting and a career.

Now in his 40's, Hannan has custody of his son Sean, age 11, and Tania, age 10. He gained custody 4 years ago after his wife had raised them for a year. His greatest concerns when he took custody, he says, were being the best parent he could be and learning to cook and do all the domestic things he felt he was not very good at.

Things have not always been easy but Hannan is mature enough to know that when you need help you should not be ashamed to ask for it even if that help is professional help from a fellow psychologist. His main rule in life is, "The children come first, before work or self." Being a teacher, with teacher's holidays, makes that rule a little easier to follow than it does for some single parents.

Like many single parents, Hannan must raise his children without the help of their second parent. He admits to wishing sometimes he had someone there to help him make decisions when the going gets rough.

Having enough time for his children and coping with sibling

rivalry are big problems, another concern is help his children cope with his single father status. There aren't many single fathers among Sean and Tania's classmates, even though more fathers are deciding to take responsibility for raising their children.

George Galley of Concerned Fathers spoke to the Massachusetts Joint Judiciary Committee recently, concerning Massachusetts custody laws. He felt they should be changed to allow joint custody. Massachusetts and Texas, the only two States which still prohibit joint custody of children, according to Galley.

When asked for his option on joint custody, Hannan said he felt it is a good idea if the parents live close enough to each other and it can be worked out for the benefit of the children as well as the parents.

Hannan's own life experiences make it much easier for him to have compassion and empathy for the many students and patients he counsels, here and in his practice.

For the single parent family to succeed, he says, the parents need to get their own life in order first, using professional help if necessary, for themselves and their children. Parents should remember that their children need to spend time with them, to be assured of their love and to have consistent expectations.

Philosophical Union

If you had a bank that credited your account each morning with \$86,400, that carried over no balance from day to day, and allowed you to keep no cash in your account and every evening cancelled whatever part of the amount you had failed to use during the day, what would you do? Draw out every cent, of course!

Well, you have such a bank and its name is "Time". Every morning it credits you with 86,400 seconds. Every night it rules off, as lost, whatever of this you have failed to invest to good purpose. It carries over no balances. It allows no overdrafts. Each night it burns the records of the day, if you fail to use the day as deposits against the "tomorrow". You

must live in the present-on today's deposits. Invest it so as to get from it the utmost in health, happiness, and success. From the monthly bulletin of the Renton, Wa. branch of AAUW.

On Hostage Management:

The Massachusetts Criminal Justice Training Council, after successfully completing a three day course at Greenfield Community College, on methods of managing hostage situations, has scheduled two more training sessions. The first will be a five day course in breathalyzer operation beginning on May 2 and the second a one day course in radar training beginning May 18. Cor-

Veterans

Unite

They've come a long way since 1979 when they disbanded for lack of interest. Four years later the Veterans Organization of Greenfield Community College has grown to be one of the most active of all clubs on campus. Whether it be raking leaves, painting houses or gathering toys for children, members to this club are doing their parts to make GCC, and its surrounding Community, a better place to live.

Club president W. Jamie Chase, a veteran army tanker, describes the organization as "a big support group designed to service the needs of veterans at the school. We're here to help them (veterans) with their problems—whatever they are." In fact, he added, the services the club provides extend beyond just helping veterans. Donald Brown, Director of Admissions and advisor to the club, explained further. "We're pretty much self supported. We raise funds to support the services we offer by working in the community." Brown gave wood cutting and holding dances as examples of the kind of activities the club is involved in. "Every one benefits in the long run" Brown said. "The area is supplied with reasonably priced services and we get funds to support our programs."

The programs to which he re-

ferred are many. The group is responsible for supervising a fund in the College Book Store, which provides monies to students who otherwise would not be in a position to buy their books and supplies. A yearly contribution of \$500 is made by the college Foundation Fund and other \$500 is matched by the Turners Falls VFW.

The club also maintains a fund for the purpose of making emergency loans to those students who need it. This fund is made possible solely through the Organization's fund raising drives.

Other activities members spend a good amount of time, energy and money on our charitable activities, such as their "toys for tots" drive last semester and the "bowl-a-thon" which they participated in on March 25 to raise money for the Big Brother and Big Sister Association. Last Christmas they made and distributed Christmas food baskets for the needy.

Members in the club is open to anyone attending GCC. The club currently has an active membership of about twenty, headed by club officers Chase, Dennis McIntosh (Vice President), Wes Cromack (Treasurer), and Tom Devino (Secretary). Weekly meetings are held on Wednesdays in C129 at noon.

Re examining Abortion

A.M. DOLINGER

That in the beginning when the world was young there were great many thoughts but no such thing as a truth. Man made the truths himself and each truth was a composite of a great many vague thoughts. All about in the world were the truths and they were all beautiful.

Why is it that ten years after the Supreme Court's decision in Roe vs. Wade, giving women the right to choose abortion, the debate still goes on? One reason is the influence of politically powerful and well organized religious organizations; another is the fact abortion has become one of the moral issues of the century. Some people see abortion as an example of a decadent society, while others see it merely as a medical alternative to pregnancy. In fact, the real decadence is the situation which created the need for abortion: over-population, and the existence of sexual and

economic inequalities.

No one who has an abortion wants to "kill" or "murder" infants. Abortion is often an agonizingly painful decision, followed by guilt and a sense of loss. The operation can be dangerous and damaging to the body. The physical and emotional trauma of abortion demonstrates the sheer desperation a woman is willing to undergo to have some control over her life.

Humankind has been attempting to control population for a long, long time. One of the most widely used methods in the history of the human species has been infanticide. In 18th century Europe corpses of infants were continually found in the streets of London and other large cities. Parliament stepped in and set up foundling hospitals for collecting unwanted infants. Infants were passed through revolving boxes set in the walls of the hospitals. But the government could not maintain the cost of caring for the infants until adulthood, so consequently they became slaughterhouses. This gave the state the right to kill. Less than 29% of these children lived to adulthood. By the 19th century admissions to foundling hospitals increased and became popular throughout Europe. In France, from 1824 through 1833, 336, 297 infants were legally abandoned in revolving boxes. Between 80 and 90% of these infants died during their first year.

With the onslaught of factories in the 19th century the demand

Editorial

??? Page !!!

"The Scarlet Letters" Policy

"The Scarlet Letters" welcome any article submitted for publication. News, features, sports, letters to the editor and fine art items will receive equal attention with regards to suitability determinations. Those who wish to submit items for consideration must be members of the Greenfield Community College community.

All submissions immediately become the property of "The Scar-

let Letters" upon receipt and we reserve the right to edit submissions in preparation for publication.

All submissions must be signed. Authors who do not wish their names to appear in print should advise this to that effect.

The opinions reflected by "The Scarlet Letters" are solely those of the newspapers and writers and do not necessarily represent those of the college.

From the Desk of the President

The key to the future of any quality community college is its students, for they provide the core, the enthusiasm, the motivation, the energy and the final product. As a consequence, the student enrollment is of the utmost importance.

Greenfield Community College has a unique situation as it relates to enrollment, for the population of the College's service area is only about sixty thousand, a much lower figure than comparable areas served by other community colleges in Massachusetts. If that population pool is reduced by those too young, too old, or not in a position to attend college, the number of available students diminishes rapidly. Greenfield's fifteen hundred day students and seventeen hundred evening students indicate a deep penetration of the area, so obviously we have been successful. We average about 20% of the graduates of the local high schools and the rest of our students come from the non-traditional category.

This high penetration can be attributed to a number of factors:

First, we have a dedicated faculty who pride themselves on the quality of the instruction and their personal concern with the individual progress of each student.

Second, these concerned faculty are supported by a host of ancillary services, both human and material, across the campus. This supportive group of men and women strongly identify with the needs of the students and try to create a learning environment conducive to success.

Third, the College's facilities or learning space is excellently maintained, and student groups are encouraged to use these facilities in support of their learning.

Fourth, the administrative staff is constantly updating, adjusting and modifying programs and processes to facilitate the student quest for a strong academic climate.

Finally, the students themselves are our greatest asset for if

they have been satisfied with their excellent academic, social and cultural learning experience, they spread the message to other students in the community. Our students identify strongly with the personal approach, the conducive atmosphere and the excellent academic training. Many former students stop me on the streets or in restaurants to discuss the College and recall with fond memories their years spent there.

With all these positive attributes, it will still be a struggle to maintain and improve the continued growth of student enrollment. Each and every student, faculty member, staff or administrator can assist us in keeping and improving the student enrollment. Each of us can and should be a recruiter. We should boast about our small classes, our strong academic program, the personal feeling, the excellent instruction, the conducive atmosphere. If we all act as recruiters, the future will continue to be bright, the penetration strong and the enrollment high, and we can assure future generations that they also can share in rich learning experiences at Greenfield Community College.

T.L. Provo
President
GCC



GCC President, Dr. Provo

To the Editor:

We hear about so many jobs being lost to this form of automation or that, but to what extent will this affect us ultimately? One can picture, without too much trouble, a lot of things being automated. Along with the jobs that are lost, what is going to become of our whole economic system? Jobs mean people, who make money, who spend it (You know that thing that makes our system the self-perpetuating thing that it is.) It doesn't take too much arithmetic to see that it doesn't take as many fingers to turn a machine on and off, as it did to do the job in the first place. Are we coming to some point in time when we'll have to reshape our whole social-political structure?

One could assure right off that we were eluding to the subject of Communism, but they're faced with the same situation. Whether one system is better adapted to

handle the advent of this technology than the other is a matter of conjecture. Why technology has enjoyed the success it has because of what this particular kind of system showers upon its bright young people, in the way of incentives. On the other hand, who can really condemn a system which has for its motto, "To each according to their need, by each according to their ability." This happens to be the motto of the Communist Party. Try as I might, I can't bring myself to be anything but apolitical. It's just that no one can tell me that their scientists, engineers, and what have you, don't get some special consideration for their contributions. Where would our elderly and mentally and physically handicapped be without that very leftist idea, Social Security? Well, I believe that we're not all that different from each other. You have to make the best of whatever system you're in. Apolitical, that's me!, but I digress.

My point is—We are both going to be left with a preponderance of people who have nothing to do? Could we reverse the picture somewhere along the way, if we decided to? NO. There would be those who would not want to, and we could not have anyone having some untoward advantage over the others, could we?

When one says, "The concern is not an immediate one," I think they mean that it will require a considerable work force to implement the new ERA. However long that take, eventually, most of the jobs are going to be held by machines. What are we going to do? Idealistically, one could hope that humanity would pursue that more important labor, that of one's own personal development... There's something else. A new frontier is looming on the horizon. I know, at first glance, how slow and cumbersome it seems to be to get anything off the ground. But look what happened with the Automobile. Could we be but a discovery away from some new kind of locomotion.

Well, however you look at it, technology is here to stay. We'll have our share of accidents and abuses. Technology, in the last analysis, will be what we make it. I've worked in some of those factories. The money, IT WAS NICE, but the jobs were boring, and inspired a certain loathing in general. I can tell you unequivocally, those jobs won't be missed for their developmental or aesthetic value. So I say "HI" Tech.

R.H. HEAL

task.

As for G.C.C. students not being involved in theatre productions, it is not due to the shows not wanting them, or needing them, but due to lack of motivation towards the Theatre department, which we are trying desperately to change, and may I add, are succeeding.

Amy West, Co-Stage Manager
Student Senator

Always remember that your own resolution to succeed is more important than any other thing.
Abraham Lincoln (1808-1865)

To the Editor:

In response to Matthew Stinchfield's allegations that "Annie Get Your Gun" is a piece of work "too boring to interest anyone", I would like to say that this piece of work was written by Irving Berlin, and played on Broadway with Ethel Merman in the title role.

"Annie Get Your Gun" is a classic. As classic as "Fiddler on the Roof", which played to a sold out house every performance last spring, and we are expecting the same this year. People love to be entertained. "Annie Get Your Gun" has humor, drama, and wonderful lyrics; songs such as "There's No Business Like Show Business", and "I Can Do Anything". If this is considered drivel by Stinchfield, and causes him to "bow (his) head in disgust", than I feel sorry for him.

"Annie Get Your Gun" is a classic. It is entertainment that everyone can enjoy; in a world where there seems to be much mistrust and resentment, it is a relief that you can go to a show and see your friends and neighbors having such fun bringing other people happiness.

I leave to Jim Godwin the task of correcting Stinchfield's other misconceptions, but would like to add that I do support Jim in this

Spring Thaw

From mountainsides laden with
winters white
Blanket, drop by drop, springs
life line, so slow,
Fills crack and cranny. Drawn
down without fight,
To root hairs, by hundreds,
waiting below.
Brought on by the ever
heightening arc
Of the sun, its increasing heat,
transforms,
Those icy crystals. Carving away
rock,
Around which it swirls in
turbulent storms.
The smallest of brooks babble,
'til merging
With others. Together, they swell
the more
Subtle streams, their gentle
laughter surging,
Through newly green trees and
lush forest floor.
On into rivers and then to the
seas,
To become vapor, aloft with a
breeze.

Bob French

The Arts Board



Franklin Stewart Frampton III

Two Encounters with the Dwarf

Somewhere in between the
changing of masks, I slept.
This is when the dwarf came
to me.

In one dream, the dwarf was
ugly, bearded, bloated,
belching,
chained upside-down
against brick, gargling,
and
gasping for breath. Blood
dribbled from his mouth
down into pink eyes. Dead
bodies and the stench
of dead bodies surrounded
him. There was no room
to step or breathe where he
lived.

In the other dream, the
dwarf was clean and sly.
He was quick and smiled a
bit, and stole from me
a sack of apples while I was
not looking.

While I bargained to get
them back, I left
the sack of oranges
unguarded. He stole them
too.

Now, I guard my self as I plot
to enter his chamber while
he sleeps to strangle him.

Sandra Emmons

Bach's Birthday Celebrated

If Johann Sebastian Bach were
alive today he would be 298 years
old. That would certainly be note-
worthy, but the human body
simply doesn't last that long. For-
tunately, a person's accomplish-
ments may far outlast his or her
flesh and bones. Three hundred
years after Bach's birth we con-
tinue to rejoice in his music; sym-
phonically, orchestrally, and
electronically.

On March 18th an audience of
about ninety people harkened to
the timeless tones of Bach in the
GCC Music room S01. Three very
well known local musicians,
Janet and Robert Mark, and
Joseph Payne eloquently played
flute, violin, and harpsichord, re-
spectively.

The acute tinging of harpsi-
chord notes and the more fluid
tones of flute and violin com-
bined to form a time machine,
propelling listeners to the time of
Bach and his contemporaries.
The classical pieces provide a
relief from modern society in a
tactful way, curiously not anach-
ronistic. Bach, as so many great
classical composers, managed to
put to music the rhythms and
flows of the world around us. For
this reason the music has re-
mained through famine and
flood.

The recital was organized by
the Music Department with free
admission. A birthday cake was
provided to commemorate Bach's
birthday. The warm and congeni-
al atmosphere was manifested
not only by the music, but by
Payne's friendliness and the wine
and cheese provided by the audi-
ence. At one point, Payne humored
the audience as he tuned his
new, and somewhat tempermen-
tal harpsichord.

Both Marks studied at Pot-
sdam, SUNY, where Janet ma-
jored in flute, Robert in violin.
They have been playing duets
ever since. Presently, Robert is
the Director of Instrumental

Music at Northfield Mount
Hermon School, Janet teaches in
that school's Music Department
as well.

Harpsichordist Payne has an
interesting background. Born in
Mongolia to an Anglican mission-
ary, he spent time as a choir boy
in England before later journey-
ing to the States as a young man
in 1954. In America he studied at
Hart College and now plays harp-
sichord on a professional level in
the Northeast. His recordings
have appeared on as many as a
dozen labels, including RCA,
VOX, and DECCA.

Keep your eyes and ears open
for future Music Department pro-
grams this spring. The Smith Col-
lege Players and Pianist Rona
Rothenberg will present "Music
for String Quartet with Piano" in
the Music Room on April 20th at
5 p.m. A quartet of GCC faculty
will perform "A Concert of Vocal
Music" at 11 a.m. on April 28th,
also in S01. These well organized
performances with quality musi-
cians are not to be missed.



A Peasant of El Salvador

Jane Benschke

On the evening of March 21,
there was a rousing finale to the
Lenten series of Peace and Social
Justice Issues at Holy Trinity
Catholic Church. The play, A Pea-
sant of El Salvador, written by
Peter Gould, was dramatized by
Gould and Stephen Stearns.
Gould and Stearns, residents of
Brattleboro, dedicated the play to
Archbishop Oscar Romero, who
was assassinated at the cathedral
in San Salvador on March 25,
1980; and to the martyred nuns
and all the DESPARECIDOS (the
disappeared ones of El Salvador).

The play records events in the
life of a peasant, Jesus, from 1975
until the assassination of
Romero. Jesus, as portrayed by
Gould, was somewhat of a carica-
ture of the ever-smiling, engaging
peasant in a travelogue. More
simple-minded than uneducated
he was the perfect ploy for
Stearns, who powerfully filled
the roles of narrator and all the
other major characters in Jesus'
story. With changes of hats,
shirts, and sound effects, he cre-
ated a friend, a son, an employer,
a soldier, and even a revolution-
ary crowd.

The audience was drawn into
the action, physically at times, as
Gould and Stearns brought their
characters up the aisles. At other
times, they involved them spiri-
tually, as when Jesus lights a
candle in his village church each
time he loses a member of his
family. When the play concluded
with the slain Jesus arising to
light that last candle, the audi-
ence sat in stunned silence, reluc-
tant to break the applause.

The evening concluded with a
discussion on the issue that had
been presented. Leading the dis-
cussion were Father Roach,
Gould, Stearns, and members of
the Franklin County Committee
on Central America. Among the

students from GCC who took part
were Marcelo Herman, of Argenti-
na, Corine Lebel, and Jane
Benschke. Considerable talk cen-
tered on political differences be-
tween Communism and Socialism,
and just where the Central Amer-
ican revolutionaries fall in this
political spectrum. Very inter-
esting and informative comments
were made about just how "Free
Elections" are held in disadvan-
taged nations.

More information can be ob-
tained by calling the Franklin
County Committee on Central
America at 773-5353, or by writ-
ing to them at 3 1/2 Osgood Street,
Greenfield, Ma 01301.



Telling Myself How To

Write Well

When your blood boils with the
fire
lit in bellies of ancient caves
by heavy skulled ancestors,
When you've descended into the
graves body
and risen again, lifting the corpse
by it's hair,
then words will move forward
as thick, as solid as earth.

When you swallow the point in
you
where the water and air and
earth
beneath your bones run through
and are the others,
when you've passed through the
lowest
corner of your house, and then
climbed
back in through open window,
then you will sing well on page.

Sandra Emmons

Dance for Credit

Are you interested in studying
ballet? Would you like to take
ballet for credit? If so, indicate
your interest by filling out the re-
sponse form below and return it
to the Humanities Office.

I would like to enroll in a credit
course in ballet.

name

graduating class

MacLeish

from page 4

A small alcove in the library houses the nationally known Archibald MacLeish Collection. The Collection is a unique compilation of written, audio, and visual materials by and about MacLeish and his lifetime accomplishments. Any person can escape into the Collection by simply making an appointment with the Collection curator, Mrs. Margaret Howland, at the library desk.

Within the walls of the MacLeish room are volumes upon volumes of his poems and plays. Virtually every piece ever published by MacLeish is kept in the Collection, as well as many unpublished writings unique to this marvelous reference collection. Information preserved in the compendium includes a great deal about the poet's personal life. There are bits of personal memorabilia, including some of the furnishings in the room.

The MacLeish Collection was begun in 1974 by faculty members at GCC. The Collection has been described as the only one "in the world devoted solely to the purpose of advancing knowledge and understanding of Archibald MacLeish, the man, his life, his works and his times." The Collection provides a looking glass through which one can see "the process of becoming an artist and the process of being an artist," states Drabek, chairperson of the collection.

A product of the efforts of Drs. Helen Ellis and Drabek is an album of fifteen taped interviews with MacLeish. These interviews were conducted only after many legal hurdles had been put behind; MacLeish aided in the alleviation of this red tape. The conversations present an autobiography of his professional life, in contrast to the many personal documents in the Collection. The tapes span the years 1976 to 1981 and represent an enormous effort by both the interviews and MacLeish. At one point, Drabek recalls, MacLeish granted a re-

taping of a botched interview while sick in bed with the flu. This is an example of what Drabek describes as the "committed and energetic" MacLeish.

Perhaps what makes the collection so special is not the merit of its uniqueness, nor the extensiveness of its data, but the great fondness that MacLeish felt for GCC. It is for this reason that the Collection houses so many personal, and often private, representations from MacLeish's life. Had he not held us in such high regard, we would not have been able to pay such deserved tribute to this awesome figure in modern times.



PVS

from page 4

apathy, lack of financial support, and humiliating intrusions, they gave speeches wherever they could. In one scene a small flock of sheep are shown bleating through their entire speech while the townsfolk enjoy the spectacle.

As the women in Ginny's class settled down to present their lecture on Women in the Valley, to the high school students, a band, in the room next door started playing German music. "Oompah, pah! Oompah, pah!" "Not much has changed, has it!" shouted one of the women to the others. They all laughed.

This is the sort of thing that makes the Valley Women's course so special. The students are serious and have accomplished a lot of hard work in one semester, but it has always been with a feeling of sharing, of being modern-day pioneers. They are still struggling with the same issues their grandmothers did, or facing new ones, the feeling of camaraderie are strong.

"We might meet all summer!" one student told this reporter. "We don't want this to end. We want to keep going."

Now, how enthusiastic can students get? If you want to find out for yourself, enroll next semester, but you'd better hurry. This one fills up fast!



Advertisement

The Division of Continuing Education

At Greenfield Community College announces a summer of opportunity for students, businesspeople, for young people, for you!

Many run from June 27-August 10.

Registration begins May 2nd



Call the Division of



Continuing Education for more information.

ABORTION

from page 5

for child labor rose and it became an economic plus to keep the children alive for a dubious existence. Infant deaths subsided and children lived until the age where they worked in factories and eventually died of tuberculosis, rickets, and other various epidemics. Whether directly or indirectly, by forced child labor in health hazardous factories, or abandonment in foundling hospitals, infanticide existed.

Though man claims to live in a more advanced and civilized world, today the population is eight times what it was 100 years ago and if it continues to grow at the current rate the population will double, from 4.5 billion to 9 billion, in the next 35 years. Over-population accounts for most of the world's problems today, yet we who spend billions upon billions of dollars on warfare, travel 240,000 miles to the moon in 36 hours, and develop technologies that enable us to destroy entire cities in the blink of an eye, and yet still do not have an effective, save form of birth control.

We live in a grossly over-populated world. We live in a world predominately controlled by male world leaders, law makers, heads of state, and religious leaders. We live in a world where women have constantly struggled for economic and sexual equality, and, as of now, none exists.

Abortion may not be the answer to these problems, but by outlawing it we will go back a hundred years in controlling population growth, sexual equality and freedom. As a society we should concentrate on solving the

real problems that created the need for abortion, and not use abortion as a scapegoat for religious zealots with false truths, belief in male supremacy and in the repression of women.

It was his notion that the moment one of the people took one of the truths to himself, called it his truth, and try to live his life by it, he became a grotesque and the truth he embraced became a falsehood.

It was his notion that the moment one of the people took one of the truths to himself, called it his truth, and try to live his life by it, he became a grotesque and the truth he embraced became a falsehood. Quotes from Winesburg, Ohio by Sherwood Anderson



The composing staff offers its humblest apologies to Ann Trumble for losing her byline on the Seniors Issues column.

GCC

STUDENT SAVINGS

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(except watches)



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